

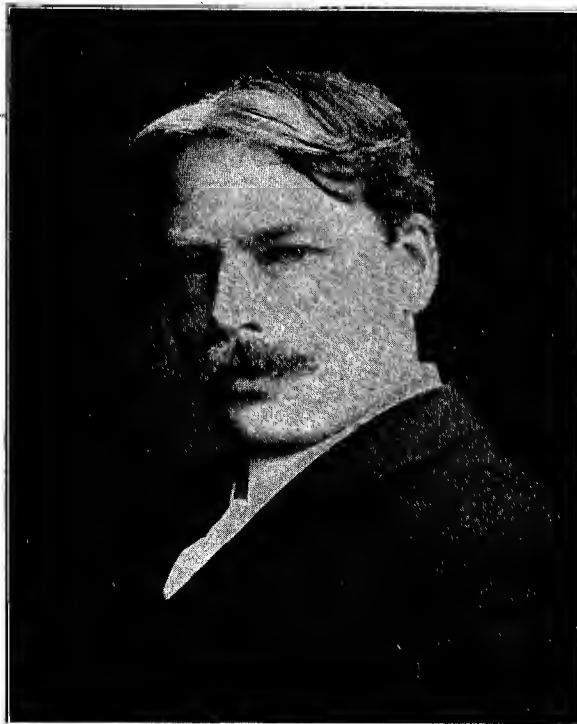
# EDWARD MAC DOWELL

## Compositions

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*Edward MacDowell*

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# First Modern Suite.

To Mme Joachim Raff.

## I. Praeludium.

**Largamente con Energia.**  
*With Energy and Breadth.*

Edward MacDowell, Op. 10, No 1.

PIANO

*ff* *sempre ff* *accel.*

*sempre accel.* *con forza e semper accel.*

8

*fff con fuoco.*  
**Prestissimo.**

## Largamente.

Broadly.

First system of musical notation, marked *Largamente. Broadly.* The system consists of a grand staff with treble and bass clefs. The treble staff features a melodic line with a trill and a fermata. The bass staff has a supporting line. Dynamics include *ff* and *fff*. A *rall.* (rallentando) marking is present. The system concludes with a first ending bracket marked 1 and 4.

Allegro, non troppo. } M. ♩ = 40.  
Moderately fast.

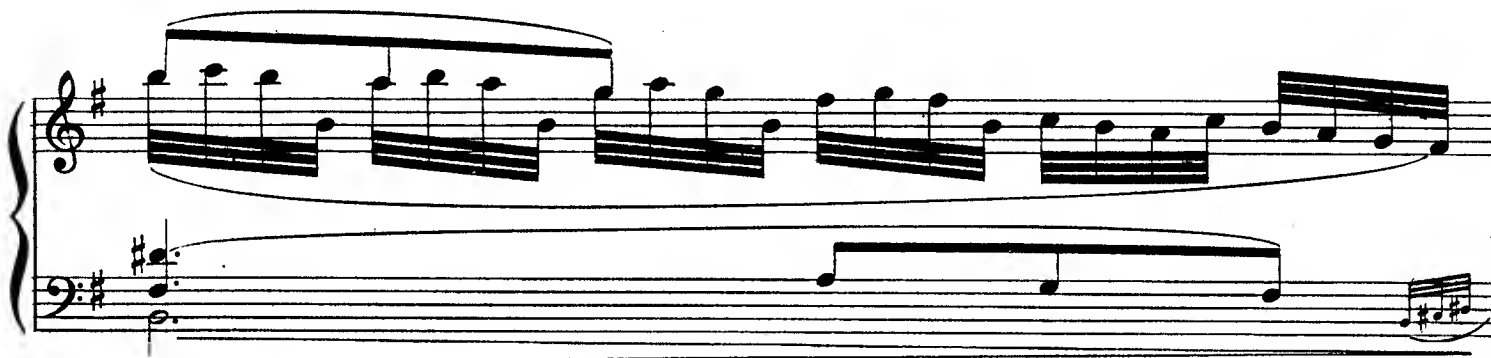
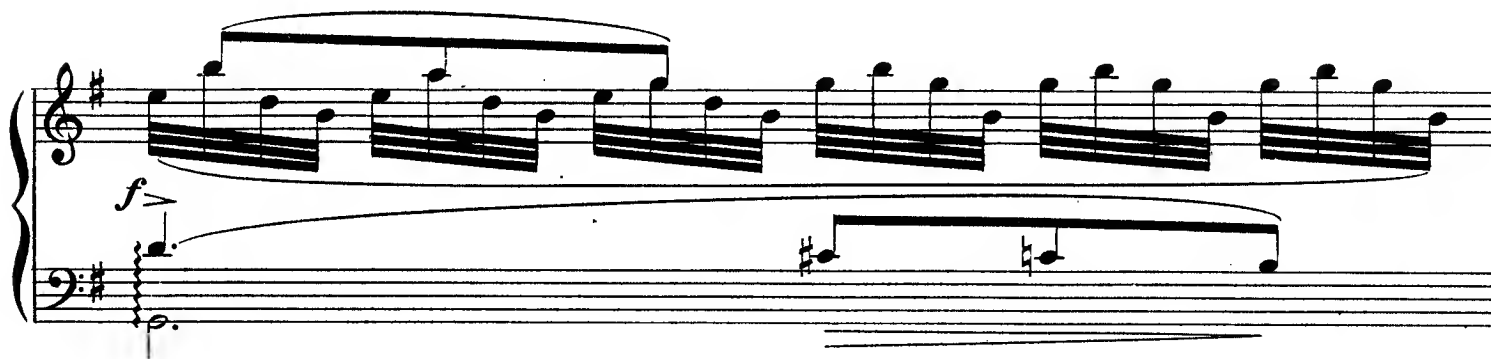
Second system of musical notation, marked *Allegro, non troppo. Moderately fast.* The system consists of a grand staff. The treble staff has a continuous eighth-note melody. The bass staff has a simple accompaniment. Dynamics include *fzppp*.

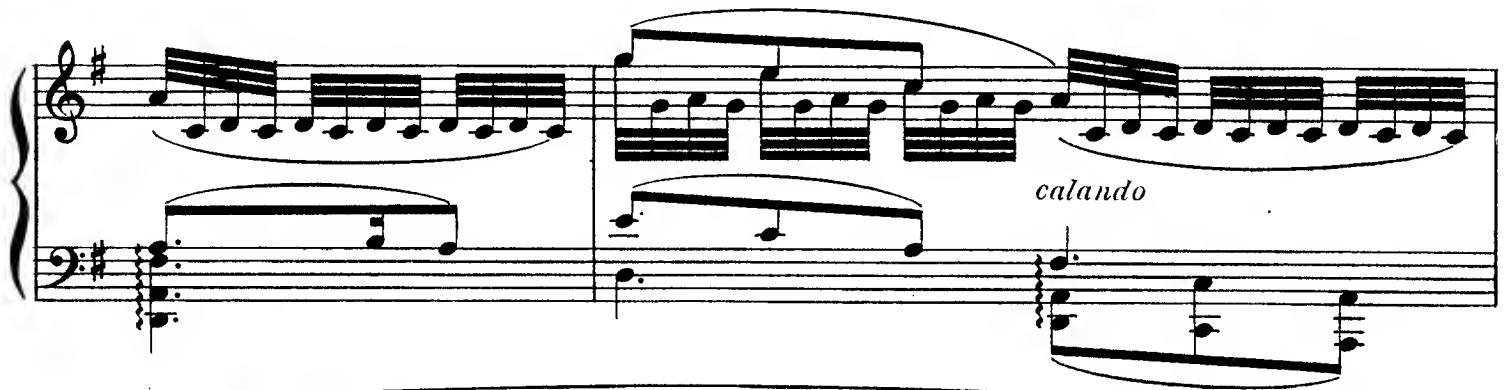
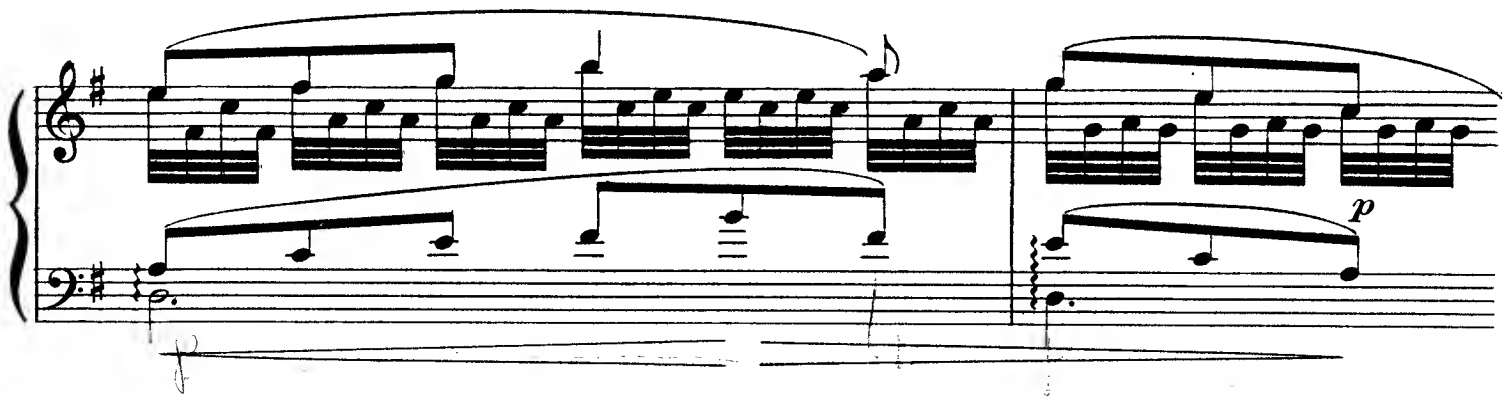
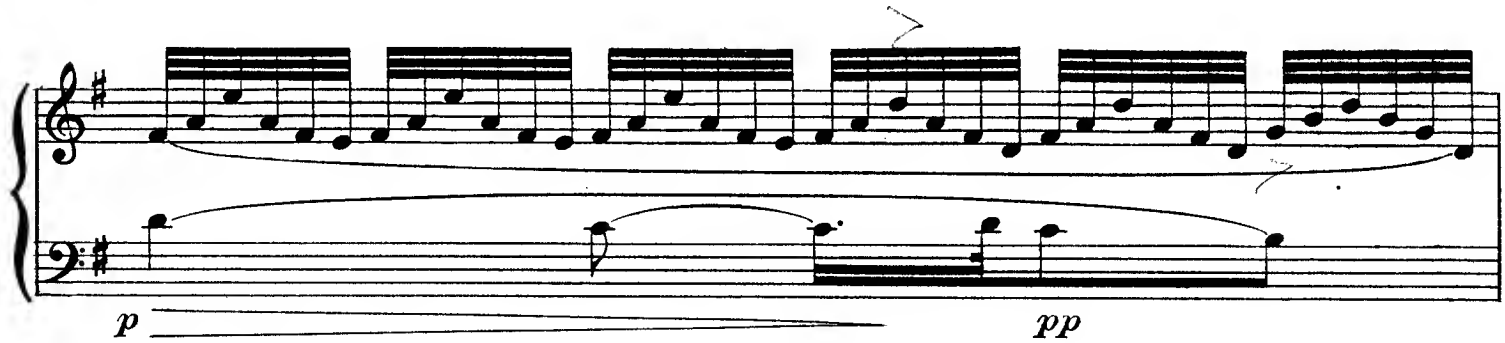
Third system of musical notation, continuing the *Allegro, non troppo* section. The treble staff continues the eighth-note melody, and the bass staff continues the accompaniment.

Fourth system of musical notation, continuing the *Allegro, non troppo* section. The treble staff continues the eighth-note melody, and the bass staff continues the accompaniment.

Fifth system of musical notation, continuing the *Allegro, non troppo* section. The treble staff continues the eighth-note melody, and the bass staff continues the accompaniment. The system ends with a *mf* (mezzo-forte) dynamic marking.

E. B. 4788





First system of musical notation, measures 1-2. The right hand plays a continuous eighth-note pattern. The left hand has a whole note in measure 1 and a half note in measure 2, both marked *sotto voce*.

Second system of musical notation, measures 3-4. The right hand continues the eighth-note pattern. The left hand has a half note in measure 3 and a whole note in measure 4.

Third system of musical notation, measures 5-6. The right hand continues the eighth-note pattern. The left hand has a half note in measure 5 and a whole note in measure 6, both marked *pp* and *sotto voce*.

Fourth system of musical notation, measures 7-8. The right hand has a whole note in measure 7 and a half note in measure 8. The left hand plays a continuous eighth-note pattern, marked *p* in measure 7 and *cresc.* in measure 8. The right hand is marked *e - poco* in measure 8.

Fifth system of musical notation, measures 9-10. The right hand has a whole note in measure 9 and a half note in measure 10. The left hand plays a continuous eighth-note pattern, marked *acceler.* in measure 9.

8

*sempre* *agitato* *e cresc.*

This system features a piano piece in G major. The right hand has a melodic line with fingerings 2, 3, 5, 4, 5, 1, 2, 3, 4, 5, 1. The left hand plays a steady eighth-note accompaniment. The tempo/mood markings are *sempre*, *agitato*, and *e cresc.*

8

*ff strepito*

This system continues the piano piece. The right hand has a more active melodic line. The left hand has some rests followed by a bass line. The marking *ff strepito* is present.

*f*

This system shows the piano continuing with a strong, rhythmic melody in the right hand and a supporting bass line in the left hand. The marking *f* is present.

This system continues the piano piece with a consistent melodic and harmonic flow between the right and left hands.

*dolcissimo*

This system concludes the piano piece with a softer, more melodic texture. The marking *dolcissimo* is present.

pp sotto voce

The first system contains measures 1 through 4. The right hand features a continuous eighth-note melody. The left hand has a single half-note in measure 1, followed by a half-note in measure 2, and then rests in measures 3 and 4. The dynamic *pp* is marked at the beginning, and *sotto voce* is written above the left hand in measure 2.

The second system contains measures 5 through 8. The right hand continues the eighth-note melody. The left hand has a half-note in measure 5, followed by a half-note in measure 6, and then rests in measures 7 and 8.

sotto voce

The third system contains measures 9 through 12. The right hand continues the eighth-note melody. The left hand has a half-note in measure 9, followed by a half-note in measure 10, and then rests in measures 11 and 12. The dynamic *sotto voce* is written above the left hand in measure 10.

dim. p - - - - - pp

The fourth system contains measures 13 through 16. The right hand continues the eighth-note melody. The left hand has a half-note in measure 13, followed by a half-note in measure 14, and then rests in measures 15 and 16. The dynamic *dim.* is marked at the beginning, and *p - - - - - pp* is written above the left hand in measure 14.

cresc. molto 8

The fifth system contains measures 17 through 20. The right hand continues the eighth-note melody. The left hand has a half-note in measure 17, followed by a half-note in measure 18, and then rests in measures 19 and 20. The dynamic *cresc.* is marked at the beginning, and *molto* is written above the left hand in measure 18. The number 8 is written above the left hand in measure 20.



The first system of musical notation consists of two staves. The upper staff is in treble clef and contains a series of chords, with a dotted line above the first few notes. The lower staff is in bass clef and contains a series of chords. A forte (*ff*) dynamic marking is present in the lower staff.

The second system of musical notation consists of two staves. The upper staff is in bass clef and contains a continuous eighth-note melody. The lower staff is in bass clef and contains a series of chords. A fortissimo (*fff*) dynamic marking is present in the upper staff.

The third system of musical notation consists of two staves. The upper staff is in bass clef and contains a continuous eighth-note melody. The lower staff is in bass clef and contains a series of chords.

The fourth system of musical notation consists of two staves. The upper staff is in bass clef and contains a continuous eighth-note melody. The lower staff is in bass clef and contains a series of chords. A forte (*ff*) dynamic marking is present in the upper staff.

The fifth system of musical notation consists of two staves. The upper staff is in bass clef and contains a continuous eighth-note melody. The lower staff is in bass clef and contains a series of chords.

The image displays five systems of musical notation for piano, each consisting of a grand staff (treble and bass clefs). The key signature is one sharp (F#). The first system features a forte (*f*) dynamic. The second system features a mezzo-forte (*mf*) dynamic. The third system features a piano (*p*) dynamic. The fourth system features a pianissimo (*pp*) dynamic. The notation includes various musical elements such as slurs, ties, and a fingering number 6. The piece concludes with a final chord in the bass staff.

*legatiss.*

*poco marc.*

*pp*

*pp*

*legatiss.*

*poco marc.*

*pp*

*sempre*

*pp*

*legatiss.*

*una corda*

*p* *pp* *ppp*

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